



- Français
- CriterionUSA
- Home
- About Us
- Contact Us
- Client Commentary
- Coming Soon
- FAQ on Public Performance
- Mission Statement
- Movie Licence
- Outdoor Shows
- PDF downloads
- Release Schedule
- Studios/Producers
- Title Search
- TEACH WITH MOVIES
- Press Releases

VEC/CPL Educational  
Location License for Schools

### Black History Month Programming Ideas



**Akeelah and the Bee**  
2006 • 112 minutes • Colour  
Maple Pictures  
Director: Doug Atchison



**Amistad**  
1997 • 155 minutes • Colour  
DreamWorks  
Director: Steven Spielberg



**Antwone Fisher**  
2003 • 113 minutes • Colour  
Fox Searchlight  
Director: Denzel Washington



**Basquiat**  
1996 • 107 minutes • Colour  
Alliance Films Inc  
Director: Julian Schnabel



**The Best Man**  
1999 • 120 minutes • Colour  
Alliance Films Inc  
Director: Malcolm D. Lee



**Bird**  
1988 • 118 minutes • Colour  
Warner Brothers  
Director: Clint Eastwood



**The Blind Side**  
2009 • 128 minutes • Colour  
Warner Brothers  
Director: John Lee Hancock



**Carmen Jones**  
1954 • 107 minutes • Colour  
20th Century Fox  
Director: Otto Preminger



**Claudine**  
1974 • 92 minutes • Colour  
20th Century Fox  
Director: John Berry



**The Color Purple**  
1985 • 114 minutes • Colour  
Warner Brothers  
Director: Steven Spielberg



**Coming to America**  
1988 • 115 minutes • Colour  
Paramount Pictures  
Director: John Landis



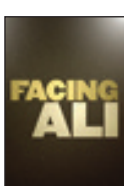
**Crash**  
2005 • 111 minutes • Colour  
Maple Pictures  
Director: Paul Haggis



**Diary of a Mad Black Woman**  
2005 • 116 minutes • Colour  
Maple Pictures  
Director: Darren Grant



**Dreamgirls**  
2006 • 129 minutes • Colour  
DreamWorks  
Director: Bill Condon



**Facing Ali**  
2009 • 98 minutes • Colour  
Maple Pictures  
Director: Pete McCormack



**Five Heartbeats**  
1991 • 122 minutes • Colour  
20th Century Fox  
Director: Robert Townsend



Les Films

**critterion**

- Français
- CriterionUSA
- Home
- About Us
- Contact Us
- Client Commentary
- Coming Soon
- FAQ on Public Performance
- Mission Statement
- Movie Licence
- Outdoor Shows
- PDF downloads
- Release Schedule
- Studios/Producers
- Title Search
- TEACH WITH MOVIES
- Press Releases

VEC/CPL Educational  
Location License for Schools

## Black History Month Programming Ideas



**Great Debaters**  
2007 • 126 minutes • Colour  
Alliance Films Inc  
Director: Denzel Washington



**Harlem Nights**  
1989 • 118 minutes • Colour  
Paramount Pictures  
Director: Eddie Murphy



**How Stella Got Her Groove Back**  
1998 • 116 minutes • Colour  
20th Century Fox  
Director: Kevin Sullivan



**Jackie Brown**  
1997 • 154 minutes • Colour  
Alliance Films Inc  
Director: Quentin Tarantino



**Juice**  
1992 • 95 minutes • Colour  
Paramount Pictures  
Director: Ernest R. Dickerson



**Lady Sings the Blues**  
1972 • 144 minutes • Colour  
Paramount Pictures  
Director: Sidney J. Furie



**Lean on Me**  
1989 • 109 minutes • Colour  
Warner Brothers  
Director: John G. Avildsen



**Madea's Family Reunion**  
2006 • 134 minutes • Colour  
Maple Pictures  
Director: Tyler Perry



**Mahogany**  
1975 • 110 minutes • Colour  
Paramount Pictures  
Director: Berry Gordy



**Malcolm X**  
1992 • 201 minutes • Colour  
Warner Brothers  
Director: Spike Lee



**Men of Honor**  
2000 • 129 minutes • Colour  
20th Century Fox  
Director: George Tillman



**Monster's Ball**  
2001 • 111 minutes • Colour  
Maple Pictures  
Director: Marc Forster



**More Than a Game**  
2009 • 105 minutes • Colour  
Maple Pictures  
Director: Kristopher Belman



**New Jack City**  
1991 • 100 minutes • Colour  
Warner Brothers  
Director: Mario Van Peebles



**Precious**  
2009 • 109 minutes • Colour  
Maple Pictures  
Director: Lee Daniels



**Rosewood**  
1997 • 142 minutes • Colour  
Warner Brothers  
Director: John Singleton



Les Films

**critério**

- Français
- CriterionUSA
- Home
- About Us
- Contact Us
- Client Commentary
- Coming Soon
- FAQ on Public Performance
- Mission Statement
- Movie Licence
- Outdoor Shows
- PDF downloads
- Release Schedule
- Studios/Producers
- Title Search
- TEACH WITH MOVIES
- Press Releases

VEC/CPL Educational  
Location License for Schools

## Black History Month Programming Ideas



**Round Midnight**  
1986 • 132 minutes • Colour  
Warner Brothers  
Director: Bertrand Tavernier



**The Soloist**  
2009 • 109 minutes • Colour  
DreamWorks  
Director: Joe Wright



**Soul Men**  
2008 • 100 minutes • Colour  
Alliance Films Inc  
Director: Malcolm D. Lee



**Stormy Weather**  
1943 • 74 minutes • B/W  
20th Century Fox  
Director: Andrew L. Stone



**Tyler Perry's  
I Can Do Bad All By Myself**  
2009 • 113 minutes • Colour  
Maple Pictures  
Director: Tyler Perry



**Tyler Perry's Madea Goes to Jail**  
2009 • 102 minutes • Colour  
Maple Pictures  
Director: Tyler Perry



**Tyler Perry's The Family That Preys**  
2009 • 111 minutes • Colour  
Maple Pictures  
Director: Tyler Perry



**Uptown Saturday Night**  
1974 • 104 minutes • Colour  
Warner Brothers  
Director: Sidney Poitier

## Black Academy Award Winners:

- Hattie McDaniel**, Best Actress in a Supporting Role for *Gone With the Wind* (1939).
- James Baskett**, Honorary Award "for his able and heart-warming characterization of Uncle Remus, friend and story teller to the children of the world in Walt Disney's *Song of the South*" (1946). [awarded at the 1948 Academy Awards Ceremony]
- Sidney Poitier**, Best Actor in a Leading Role for *Lilies of the Field* (1963).
- Isaac Hayes**, Best Music, Original Song for "Theme from Shaft" from *Shaft* (1971).
- Louis Gossett, Jr.**, Best Actor in a Supporting Role for *An Officer and a Gentleman* (1982).
- Irene Cara**, Best Music, Original Song for "Flashdance...What a Feeling" from *Flashdance* (1983)
- Prince**, Best Music, Original Song Score for *Purple Rain* (1984).
- Stevie Wonder**, Best Music, Original Song for "I Just Called to Say I Loved You" from *The Woman in Red* (1984).
- Lionel Richie**, Best Music, Original Song for "Say You, Say Me" from *White Nights* (1985).
- Herbie Hancock**, Best Music, Original Score for *Round Midnight* (1986).
- Denzel Washington**, Best Actor in a Supporting Role for *Glory* (1989).
- Whoopi Goldberg**, Best Actress in a Supporting Role for *Ghost* (1990).
- Cuba Gooding, Jr.**, Best Actor in a Supporting Role for *Jerry Maguire* (1996).
- Halle Berry**, Best Actress in a Leading Role for *Monster's Ball* (2001).
- Denzel Washington**, Best Actor in a Leading Role for *Training Day* (2001).
- Sidney Poitier**, Honorary Lifetime Achievement Award "for his extraordinary performances and unique presence on the screen and for representing the industry with dignity, style and intelligence." [awarded at the 2002 Academy Awards Ceremony]
- Jamie Foxx**, Best Actor in a Leading Role for *Ray* (2004).
- Morgan Freeman**, Best Actor in a Supporting Role for *Million Dollar Baby* (2004)
- Three Six Mafia**- Best Original Soundtrack Score, *It's Hard Out Here For A Pimp* (2006)
- Jennifer Hudson**, Best Actress In a Supportng Role for *Dreamgirls* (2007)
- Forest Whitaker**, Best Actor In a Lead Role for *The Last King of Scotland* (2007)