



Les Films

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## Black History Month Programming Ideas



**Akeelah and the Bee**  
2006 • 112 minutes • Colour  
Maple Pictures  
Director: Doug Atchison



**Amistad**  
1997 • 155 minutes • Colour  
DreamWorks  
Director: Steven Spielberg



**Antwone Fisher**  
2003 • 113 minutes • Colour  
Fox Searchlight  
Director: Denzel Washington



**Basquiat**  
1996 • 107 minutes • Colour  
Alliance Films Inc  
Director: Julian Schnabel



**The Best Man**  
1999 • 120 minutes • Colour  
Alliance Films Inc  
Director: Malcolm D. Lee



**Bird**  
1988 • 118 minutes • Colour  
Warner Brothers  
Director: Clint Eastwood



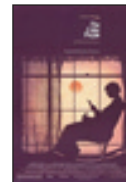
**The Blind Side**  
2009 • 128 minutes • Colour  
Warner Brothers  
Director: John Lee Hancock



**Carmen Jones**  
1954 • 107 minutes • Colour  
20th Century Fox  
Director: Otto Preminger



**Claudine**  
1974 • 92 minutes • Colour  
20th Century Fox  
Director: John Berry



**The Color Purple**  
1985 • 114 minutes • Colour  
Warner Brothers  
Director: Steven Spielberg



**Coming to America**  
1988 • 115 minutes • Colour  
Paramount Pictures  
Director: John Landis



**Crash**  
2005 • 111 minutes • Colour  
Maple Pictures  
Director: Paul Haggis



**Diary of a Mad Black Woman**  
2005 • 116 minutes • Colour  
Maple Pictures  
Director: Darren Grant



**Dreamgirls**  
2006 • 129 minutes • Colour  
DreamWorks  
Director: Bill Condon



**Facing Ali**  
2009 • 98 minutes • Colour  
Maple Pictures  
Director: Pete McCormack



**Five Heartbeats**  
1991 • 122 minutes • Colour  
20th Century Fox  
Director: Robert Townsend



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**Great Debaters**  
2007 • 126 minutes • Colour  
Alliance Films Inc  
Director: Denzel Washington



**Harlem Nights**  
1989 • 118 minutes • Colour  
Paramount Pictures  
Director: Eddie Murphy



**How Stella Got Her Groove Back**  
1998 • 116 minutes • Colour  
20th Century Fox  
Director: Kevin Sullivan



**Jackie Brown**  
1997 • 154 minutes • Colour  
Alliance Films Inc  
Director: Quentin Tarantino



**Juice**  
1992 • 95 minutes • Colour  
Paramount Pictures  
Director: Ernest R. Dickerson



**Lady Sings the Blues**  
1972 • 144 minutes • Colour  
Paramount Pictures  
Director: Sidney J. Furie



**Lean on Me**  
1989 • 109 minutes • Colour  
Warner Brothers  
Director: John G. Avildsen



**Madea's Family Reunion**  
2006 • 134 minutes • Colour  
Maple Pictures  
Director: Tyler Perry



**Mahogany**  
1975 • 110 minutes • Colour  
Paramount Pictures  
Director: Berry Gordy



**Malcolm X**  
1992 • 201 minutes • Colour  
Warner Brothers  
Director: Spike Lee



**Men of Honor**  
2000 • 129 minutes • Colour  
20th Century Fox  
Director: George Tillman



**Monster's Ball**  
2001 • 111 minutes • Colour  
Maple Pictures  
Director: Marc Forster



**More Than a Game**  
2009 • 105 minutes • Colour  
Maple Pictures  
Director: Kristopher Belman



**New Jack City**  
1991 • 100 minutes • Colour  
Warner Brothers  
Director: Mario Van Peebles



**Precious**  
2009 • 109 minutes • Colour  
Maple Pictures  
Director: Lee Daniels



**Rosewood**  
1997 • 142 minutes • Colour  
Warner Brothers  
Director: John Singleton



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### Round Midnight

1986 • 132 minutes • Colour  
Warner Brothers  
Director: Bertrand Tavernier



### The Soloist

2009 • 109 minutes • Colour  
DreamWorks  
Director: Joe Wright



### Soul Men

2008 • 100 minutes • Colour  
Alliance Films Inc  
Director: Malcolm D. Lee



### Stormy Weather

1943 • 74 minutes • B/W  
20th Century Fox  
Director: Andrew L. Stone



### Tyler Perry's I Can Do Bad All By Myself

2009 • 113 minutes • Colour  
Maple Pictures  
Director: Tyler Perry



### Tyler Perry's Madea Goes to Jail

2009 • 102 minutes • Colour  
Maple Pictures  
Director: Tyler Perry



### Tyler Perry's The Family That Preys

2009 • 111 minutes • Colour  
Maple Pictures  
Director: Tyler Perry



### Uptown Saturday Night

1974 • 104 minutes • Colour  
Warner Brothers  
Director: Sidney Poitier

## Black Academy Award Winners:

**Hattie McDaniel**, Best Actress in a Supporting Role for *Gone With the Wind* (1939).

**James Baskett**, Honorary Award "for his able and heart-warming characterization of Uncle Remus, friend and story teller to the children of the world in Walt Disney's *Song of the South*" (1946). [awarded at the 1948 Academy Awards Ceremony]

**Sidney Poitier**, Best Actor in a Leading Role for *Lilies of the Field* (1963).

**Isaac Hayes**, Best Music, Original Song for "Theme from Shaft" from *Shaft* (1971).

**Louis Gossett, Jr.**, Best Actor in a Supporting Role for *An Officer and a Gentleman* (1982).

**Irene Cara**, Best Music, Original Song for "Flashdance...What a Feeling" from *Flashdance* (1983)

**Prince**, Best Music, Original Song Score for *Purple Rain* (1984).

**Stevie Wonder**, Best Music, Original Song for "I Just Called to Say I Loved You" from *The Woman in Red* (1984).

**Lionel Richie**, Best Music, Original Song for "Say You, Say Me" from *White Nights* (1985).

**Herbie Hancock**, Best Music, Original Score for *Round Midnight* (1986).

**Denzel Washington**, Best Actor in a Supporting Role for *Glory* (1989).

**Whoopi Goldberg**, Best Actress in a Supporting Role for *Ghost* (1990).

**Cuba Gooding, Jr.**, Best Actor in a Supporting Role for *Jerry Maguire* (1996).

**Halle Berry**, Best Actress in a Leading Role for *Monster's Ball* (2001).

**Denzel Washington**, Best Actor in a Leading Role for *Training Day* (2001).

**Sidney Poitier**, Honorary Lifetime Achievement Award "for his extraordinary performances and unique presence on the screen and for representing the industry with dignity, style and intelligence." [awarded at the 2002 Academy Awards Ceremony]

**Jamie Foxx**, Best Actor in a Leading Role for *Ray* (2004).

**Morgan Freeman**, Best Actor in a Supporting Role for *Million Dollar Baby* (2004)

**Three Six Mafia**- Best Original Soundtrack Score, *It's Hard Out Here For A Pimp* (2006)

**Jennifer Hudson**, Best Actress In a Supportng Role for *Dreamgirls* (2007)

**Forest Whitaker**, Best Actor In a Lead Role for *The Last King of Scotland* (2007)